



OSKAR TEJEDOR
SCREENWRITER - DIRECTOR
PROJECT TUTOR
ARTIST



Screenwriter and Director

For TV

- "Ochumare, Orisha of the Rainbow," 40'
- "Tlalaparta, the Echo of a People," 52'
- "Balenciaga, endurance in an ephemeral world," 52'
- "Cendrillon, En Route to Versailles," 58'
- "Travel Companions," 40'

For cinema

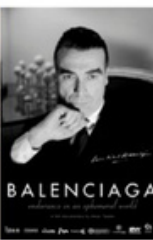
- "Carers", 90'
- "Notes en motion", 65'
- "In transit" 85'
- "Director Z, el vendedor de ilusiones". 85'

Shortmovies (fiction)

- "Out of Marruecos"
- "Juguetes"
- "El juego de Caín"
- "Medeo"
- "Atrapados"
- "The abbey"
- "Esperanza"

Shortmovies (docs.)

- "Grito invisible"



EDUCATION

- Mechanical Engineering at EUITI in San Sebastián (1988-1991).
- Final project at INCTI in Groningen, Netherlands (1991-1992).
- DEA in Innovation - New Product Conception and Industrial Design at ENSAM in Paris (1993-1994).

CINEMA

- Video Art. Lille, 1999
- Film Direction. Paris, 2000
- Screenplay, Madrid, 2002
- Acting Direction, 2003
- Executive Production Seminar for Fiction Series. Madrid, 2012
- Transactional Analysis and Psychology Applied to Character Creation. Madrid, 2012
- Cost Controller (2024)

PROFESSIONAL EXPERIENCE



strategy and consulting

- Head of studies and project tutor at the international laboratory DOKLAB in Navarra. (2022 to present)
- Responsible for fostering the presence of Basque audiovisual sector professionals in international markets and promoting co-productions and distribution of Basque audiovisual projects. 2022.
- Member of the regional board of SGAE (Intellectual Property Rights Management Entity). (2020 to present)
- Responsible for the strategic direction and creation of the production company Binahi 2006 SL. (2021 to present)
- Director and coordinator of the LAU HAIZETARA International Co-production Forum, within the framework of the San Sebastián International Film Festival. The position included professional meetings, participating in the project selection process, and preparing the pitch for presentation to both funders and distributors. (2005-2014)
- Collaborated as a consultant and project tutor at the Biarritz International Festival of Audiovisual Programs (FIPA) in France (from 2005 to 2014).
- Advisor on projects presented at MERCADOC in the pitching section of the Malaga Festival.
- Producer of animated films and documentaries at Dibulitoon Studio SL. (from 2001 to 2005).
- Industrial engineer and designer at the French multinational DECATHLON, Lille, France. Responsible for the conception (design) and overall industrialization process. (from 1998 to 2001).
- Innovation Engineer at FATRONIK - Elgoibar (from 1996 to 1998).
- As a freelancer:
 - He has collaborated with several national and international audiovisual production companies on animated films and documentaries as a producer and/or director-screenwriter.
 - He has participated in the project selection process for international consulting workshops for EUROPA CREATIVA on several occasions.



Teaching

He loves teaching and inspiring new ways of looking at things, fostering critical thinking in new generations. As a teacher, he has extensive national and international experience, leading documentary and fiction filmmaking courses and workshops at:

- Larrotxene School - Documentary Workshop Professor and Project Tutor - San Sebastián (since 2017)
- Zaragueta Foundation - Fiction Workshop Professor (from 2022 to present)
- Casamance Cultural Center - Documentary Workshop Senegal (2023)
- CENTA - Master's Degree Direction and Tutoring - San Sebastián, (2017-2018)
- MVO Center - Professor and Project Tutor - Panama, 2017
- EICTV - International Film and TV School - Project Tutoring - Cuba (San Antonio de los Baños), 2016
- International Human Rights Festival - Workshop Professor - San Sebastián, 2016
- ANIMASIVO - Tutoring - Mexico, 2015
- EITB - Script Factory - Directing and Tutoring Workshop - (Bilbao, Spain), 2014